

TWO PAGES  
PHOTO-NEWS

SPECIAL BEATGROUP EDITION ★  
FULL PAGES OF PACEMAKERS ★

GIANT PIC OF BEATLES INSIDE  
JET & TONY ★ SPRINGFIELDS ★ SEARCHERS

POP WEEKLY  
PIN-UP

# POP

ONE  
SHILLING

No. 4

Week Ending  
21st September

# WEEKLY





# 1 - 2 - 3 - Smash Hits

One slightly taller than the other, and rather serious looking. The other is more inclined to look the elder at times, yet when he grins he is converted back to a young man, and almost to a rather young-looking teenager. Both the boys have different characters, but where music is concerned, they blend in a unique style that has recently given them yet another big-seller in the pop stakes. Their names are Jet Harris and Tony Meehan, but better known to everyone in and out of show biz as Jet and Tony. These two boys, who have built up an impressive display of instrumental versatility, have smashed the charts on three occasions since becoming the best-known twosome in the business.

First with a No. 1 called *Diamonds* then *Scarlett O'Hara*, a solid smash that also made some impact in many other countries, and lately with their third and to me, most appealing platter *Applejack*. Now they have pulled off the difficult feat of having three consecutive hits, you might assume that they would be relaxing. But no, their main concern is finding yet another tune that can land them their fourth smash. There's no denying the fact that these two are the most methodical and most brilliant duo on the record scene. Not only does Tony play his part on the actual disc, but he also A & R's the session, and together with Jet usually manages to come up with a solid "B" side on occasions.

On-stage too, they are fluent, every move timed and off-stage are reluctant to talk too much about their successes. Both Jet and Tony know full well that with their combination, they simply cannot stand still on recording. For how many numbers are written with only a bass guitar and drums in mind, and yet have a good enough tune to make it a solid smash? Probably about one out of every fifty thousand. Jet and Tony know that they have behind them a solid core of ardent fans who would buy *Teddy Bears Picnic* played on a comb and paper, providing that they played the comb and paper, but it still doesn't disguise the fact that even ten thousand fans can't put a disc into the Top Thirty!!

Stage shows, which the two boys were very worried about at the start of their careers together, have, happily, proved fantastically popular. So much so, that on their recent tour the boys were overwhelmed with presents from many fans who had screamed their way through the boys' act from the moment the curtain rose to the second it dropped!! Their few spare minutes are now taken up by Jet and Tony with writing "Thank You" letters to their many followers.

"Perhaps we'll relax when we've got a fourth hit" the boys told me. Somehow—knowing their enthusiasm, I don't think that's very likely.

# POP WEEKLY

Head Office  
and Advertisement Office  
Craven House, 234/238 Edgware Road,  
London, W.2. Tel. PADdington 7485

Editor:  
A. HAND, 41 Derby Road, Hleanor, Derbyshire  
Tel.: Langley Mill 2460

Features Editor:  
D. CARDWELL  
234/238 Edgware Road, London, W.2.

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SECOND SERIES

WEEK ENDING 21/9/63

ISSUE No. FOUR

Hi there!

Pens and pencils out this week for "Poppo" our new competition in which YOU may win the record of your choice, not only this week, but EVERY week in "Pop Weekly." Here is a chance to build up your singles collection at our expense! There is only one thing better than a good disc and that is a good disc FREE, and that is what we are offering you—100 FREE DISCS EVERY WEEK.

So now to work and send your entry off, like quick, but you must get your answers correct as this is not a lottery—the first 100 correct answers out are the winners each week.

Don't cut your "Poppo" number out to send with your answers to the questions. You will need this to send in if your number is published as a winner.

Do place a regular order with your newsagent for "Pop Weekly" otherwise you may miss the issue in which your "number comes up."

Keep swingin'

*The Editor*

(ALBERT HAND)

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THIS CATALOGUE IS A GALAXY IN ITSELF!

# BRITAIN'S TOP THIRTY

- 1 She Loves You (2)
- 2 { It's All In The Game (4)  
Bad To Me (1)
- 4 I'm Telling You Now (3)
- 5 I'll Never Get Over You (5)
- 6 I Want To Stay Here (8)
- 7 You Don't Have To Be  
A Baby To Cry (6)
- 8 { Wipeout (10)  
Just Like Eddie (9)
- 10 "The Legion's Last Patrol" Theme (11)
- 11 { Sweets For My Sweet (7)  
Dance On (14)
- 13 Applejack (24)
- 14 Still (16)
- 15 In Summer (12)
- 16 { Confessin' (That I Love You) (13)  
Wishing (-)
- 18 Whispering (19)
- 19 I Wanna Stay Here (17)
- 20 The Cruel Sea (18)
- 21 Twist And Shout (27)
- 22 Twist And Shout (EP) (15)
- 23 Come On (19)
- 24 { Surf City (25)  
Do You Love Me ? (-)
- 26 Da-Doo-Ron-Ron (21)
- 27 Two Silhouettes (29)
- 28 { Only The Heartaches (30)  
If I Had A Hammer (-)
- 30 Acapulco 1922 (-)

- The Beatles  
Cliff Richard  
Billy J. Kramer  
Freddie & Dreamers  
Johnny Kidd  
Lawrence/Gorme
- The Caravelles  
Surfaris  
Heinz  
Ken Thorne  
The Searchers  
Kathy Kirby  
Jet and Tony  
Karl Denver  
Billy Fury  
Frank Ifield  
Buddy Holly  
The Bachelors  
Miki & Griff  
The Dakotas  
B. Poole/Tremeloes  
The Beatles  
The Rolling Stones  
Jan and Dean  
B. Poole/Tremeloes  
The Crystals  
Del Shannon  
Houston Wells  
Trini Lopez  
Kenny Ball

## GREAT BRITAIN'S ONLY

### ★ POP STAR CHART ★

Position	Artist	Last Week
1	ELVIS PRESLEY	1
2	CLIFF RICHARD	2
3	THE BEATLES	4
4	BILLY FURY	3
5	THE SHADOWS	5
6	JOHN LEYTON	6
7	FREDDIE & DREAMERS	8
8	BILLY J. KRAMER	7
9	ADAM FAITH	9
10	MARK WYNTER	11
11	JET AND TONY	12
12	HELEN SHAPIRO	10
13	BRENDA LEE	14
14	GERRY & PACEMAKERS	15
15	JOE BROWN	23

## POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
16	BOBBY VEE	16	16	BOBBY VEE	16
17	FRANK IFIELD	13	17	FRANK IFIELD	13
18	EDEN KANE	25	18	EDEN KANE	25
19	MIKE SARNE	26	19	MIKE SARNE	26
20	HEINZ	20	20	HEINZ	20
21	BUDDY HOLLY	18	21	BUDDY HOLLY	18
22	R'D CHAMBERLAIN	21	22	R'D CHAMBERLAIN	21
23	DEL SHANNON	27	23	DEL SHANNON	27
24	THE SPRINGFIELDS	17	24	THE SPRINGFIELDS	17
25	THE JAYWALKERS	19	25	THE JAYWALKERS	19
26	DARYL QUIST	28	26	DARYL QUIST	28
27	BOBBY RYDELL	—	27	BOBBY RYDELL	—
28	JOHNNY TILLOTSON	—	28	JOHNNY TILLOTSON	—
29	RAY CHARLES	—	29	RAY CHARLES	—
30	TOMMY ROE	30	30	TOMMY ROE	30



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# AMERICA'S TOP THIRTY

(By Courtesy of Cash Box)

1	My Boyfriend's Back	The Angels	16	Martian Hop	Ran-Dels
2	Blue Velvet	Bobby Vinton	17	Frankie And Johnny	Sam Cooke
3	If I Had A Hammer	Trini Lopez	18	You Can Never Stop Me Loving You	Johnny Tillotson
4	Hello Muddah, Hello Fadduh	Allan Sherman	19	More	Kai Winding
5	Heat Wave	Martha Vandellas	20	The Kind Of Boy You Can't Forget	The Raindrops
6	Surfer Girl	The Beach Boys	21	Blowin' In The Wind	Peter, Paul & Mary
7	The Monkey Time	Major Lance	22	Cry Baby	Garnatt Mimms & The Enchanters
8	Then He Kissed Me	The Crystals	23	Be My Baby	The Ronettes
9	Sally Go Round	The Jaynettes	24	Danke Schoen	Wayne Newton
10	Hey Girl	Freddie Scott	25	Denise	Randy & Rainbows
11	Wonderful, Wonderful	The Tymes	26	Painted, Tainted Rose	Al Martino
12	Mickey's Monkey	The Miracles	27	Little Deuce Coupe	The Beach Boys
13	Candy Girl	The Four Seasons	28	I Want To Stay Here	Gorme/Lawrence
14	Mockingbird	Inez Foxx	29	A Walkin' Miracle	The Essex
15	Fingertips	Stevie Wonder	30	Judy's Turn To Cry	Lesley Gore





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### WHY "POPOPO"?

The use of the Poppo No. is to save space in "Pop Weekly," for the printing of 100 names and addresses would take up too much space. And, of course, the added excitement of looking to see whether your number has won, instead of looking for your name and address, will add pleasure to this competition. PLEASE NOTE—THIS IS NOT A LOTTERY. You MUST answer all three questions correctly.

POP WEEKLY

No 39980 P

21st September, No. 4 Issue

### HOW TO ENTER

All you have to do is to answer the three questions and send your answers to the address below. Don't forget to write your number on the card with your answers. The numbers of the first 100 correct answers will be printed in "POP WEEKLY," 5th OCTOBER, No. 6. On Sale 3rd.

#### Questions:

- (1) Which of these groups does not come from Liverpool — Beatles, Hollies, Fourmost?
- (2) What is the name of the group backing Mike Berry?
- (3) How many players in Brian Poole's group, The Tremeloes?

If your number is printed, here's all you have to do:

Simply cut out the above number, and forward it, stating in which issue of "Pop Weekly" the number appears, with your name and address, to: "POP WEEKLY" POPPO, 41 DERBY ROAD, HEANOR, DERBYSHIRE also stating which single record (value 6/8) you would like us to send you ABSOLUTELY FREE!

There will be another "Poppo" competition in next week's "Pop Weekly."

### COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is: G. CHAPPELL, 50 Jackson Road, Holloway, London, N.7., who will receive a copy of Elvis's "Girls! Girls! Girls!" L.P.

The "Fury Monthly" winner is: Miss MARIA CHAVELLO, 17 Langley Green Road, Langley, Aldbury, Birmingham, who will receive a copy of the "Bilby" L.P.

"Pop Teen Page" (No. 9 Frank Ifield) winner was: Miss JANICE HEXTELL, 242 Rookery Road, Handsworth, Birmingham 21 who has asked for Frank Ifield's "Born Free" L.P.

### POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the recordings you are after.

Send a stamped addressed envelope with your query, to:

### POP WEEKLY RECORD INFORMATION 41 DERBY ROAD, HEANOR, DERBYS.

and then leave the rest to us. This service is free, but as an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request. PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

### The things we're asked...

- Q Have The Cascades recorded Punch And Judy on a single?—Mary Brettele, Oxford.
- A No, on L.P. only—WM 8127.
- Q Has there ever been a recording of "Candid Camera"?—Joseph Marney, Dundee.
- A Yes, it is on an L.P. called "Printing Done"—NPL 18077 LI/12/10.
- Q Has Semprini recorded I Feel Pretty from "West Side Story"—Julie Harris, London.
- A Yes, E.P. only—7EG 8774.
- Q Is Don't Gamble With Love still available by The Mudlarks?—Roger Hawkins, Sheffield.
- A Yes, on DB 4708.
- Q Is Take These Chains From My Heart still available by Hank Williams?—Carole Wright, Reading.
- A Yes, on E.P. 639.
- Q Is Don't Ever Change by The Crickets still available on a single?—John Hallam, Stoke-on-Trent.
- A Yes, on LIB 55441

Postcards only to "Pop Weekly" Heanor, Derbyshire. Please only "Pop Weekly" or "Swop Shop." Always every care is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

If you wish to "jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

### SWOP SHOP

Offered: E.P.'s Peace In The Valley and Strictly Elvis by Elvis Presley. Wanted: Lucky Devil or any other very old record by Frank Ifield. Denise Musk, 60 Oliver Street, Kingsley, Northampton.

Wanted: Jess Conrad E.P. or Beatles E.P. Please, Please Me. Offered: The Shadows To The Fore E.P. Della Mann, 6 Driftwood Ave., St. Albans, Herts.

Offered: Any three of the following E.P.'s, or two of them and a 10/- record taken—Cliff Richard (volumes 1 and 2); Me And My Shadows (volumes 1, 2 and 3); The Boys and Wonderful Land of The Shadows. Wanted: Either "Billy Fury" (L.P.); "The Sound of Fury" (L.P.) or "Halfway to Paradise" (L.P.). David Rees, Kensworth Gorse, Kensworth, Nr. Dunstable, Beds.

Wanted: Girl On The Floor Above, by John Leyton. Offered: Record Taken for 6/-, S. Carter, 4 Elm Ridge, Elm Avenue, Eastcotts, Middlesex.

Offered: Adam Faith's L.P. "Adam." Wanted: Del Shannon's L.P. "Runaway with Del Shannon." Angela Young, 54 Darras Road, Ponteland, Newcastle-on-Tyne.

Offered: Dance On by The Shadows. Wanted: Love Me Do, Beatles. L. Tut, 50 Wyndham Ave., Cobham, Surrey.

Offered: The Next Time, Cliff Richard. Wanted: Maybe Tomorrow, Billy Fury. Pat Smith, 359 Hobmoor Road, South Yardley, Birmingham.

Offered: A Little Richard L.P. Wanted: Any Bobby Darin L.P., John Dwyer, 20 Walsall Road, Churchbridge, Cannock, Staffs.

Wanted: Bobby Vee's Night Has A Thousand Eyes. Offered: Little Sister, Elvis Presley. Lynda J. Kennard, 6 Borough Grove, Petersfield, Hants.

Wanted: Bobby Vee's How Many Tears? Offered: The Shadow's Wonderful Land, Margaret Craig, 15 Doncaster Gardens, Northolt Park, Middlesex.

Offered: Anthony Newley's LP "Love Is A Now And Then Thing." Wanted: Tommy Roe's LP, "A Sheila." Miss J. M. Ayland, 66 Overn Ave., Buckingham.

### PEN PALS

Sylvia Scaedman, Moore's Farm, Felsham, Bury-St. Edmunds, Suffolk. Female, 14, Beatles, Billy Fury, Joe Brown.

Elizabeth Simpson, 3 Eldon Place, Lemington, Newcastle-upon-Tyne, 5, Nthmbld, Female, 16, Elvis, Billy J. Kramer and The Beatles.

Jacqueline Lean, Trelean, West Looe Hill, Looe, Cornwall. Female, 13, Elvis, Billy Fury, Beatles.

Adrian Lean, Trelean, West Looe Hill, Looe, Cornwall. Male, 16, Elvis, Billy Fury, Bobby Vee.

Mairi Macpherson, "Rannoch", Earnview, St. Fillans, Perthshire. Female, 17, Cliff, Billy, Brenda.

Keith F. Pike, 16 Tarvit Avenue, Cupar, Fife, Scotland. Male, 16, Ray Charles, Duane Eddy.

Pat Howell, 19 Wolvarsdene Rd., Andover, Hants. Female, 14, Elvis, Bobby Vee, Shadows, Cliff.

Irene Rowley, 8 Stanley Terrace, Upper Holloway, London, N.19. Female, 15, Cliff, Billy Fury, Del.

Pamela Howard, 115 Park Road, Enfield, Middx. Female, 16, Cliff Richard, Beatles, Jet & Tony.

Angela Gwynne, 144 Donald St., Roath Park, Cardiff, Glam., S. Wales. Female, 13, Elvis, Cliff.

Alwyn Howman, 29 Tydfil Place, Roath Park, Cardiff, Glam., S. Wales. Female, 13, Elvis, Vee, Lesley A. Walker, 12 Carlton Street, Weaste, Salford 5, Lancs. Female, 14, Beatles, Joe Brown.

Linda Lewis, 12 Dorking Road, Harold Hill, Romford, Essex. Female, 13, Beatles, Billy Fury.

Paula Britton, 31 Cobbold St., Ipswich, Suffolk. Female, 14, Beatles, John Leyton, Pacemakers.

Janet Mills, 46 Palace Road, New Southgate, London, 15, Beatles, Cliff, Helge.

Susan Smith, 39 Park Road, New Southgate, London, N.11. Female, 13, Cliff, Bobby Vee.

Susan Morris, 29 Midland Terrace, New Mills, Nr. Stockport, Cheshire. Female, 15, Cliff, Billy. Stuart Turner, 13B Vera Road, Fulham, London, S.W.6. Male, 11, Tornados, Beatles, Dakotas.

J. Stringer, 49 Craig Avenue, Reading, Berkshire. Female, 14, Joe Brown, Mike Berry, Beatles.

# Photo News



*Top Left:* A session in the recording studios for **John and Johnny**, Decca's new teaming.

*Top Right:* D.J. and "Pop Weekly's" record columnist, **Peter Aldersley**, meets **The Fabulous Beatmen** on stage at Nottingham. Peter was impressed by the driving performance of this local line-up.

*Bottom:* We hear that **The Fleerekkers** may soon change their name and manager. This may change their luck and give them the chart success that they have long deserved.



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# POP Weekly News!

## 3 Great New Releases

- Bedtime Stories* Billy Davies  
*Worried Mind* Don Spencer  
*Lover's Hill* John Leyton

## Terrific Demand For Tour FURY-BROWN SHOWS LIKELY SELL-OUT

FANTASTIC sales for the tickets for the Billy Fury/Joe Brown tour are being reported from all over the country. The longest-ever one-nighter tour pulls out on October 4 at Croydon.

Already tickets for venues three and four weeks later on the tour are being reserved. At Croydon a queue nearly three-quarters of a mile long waited all night for seats at the show there. Some theatres, among them York are completely sold out. Fans who normally travel fifty or sixty miles to a theatre are having to travel up to a hundred miles for a chance of a front row seat.

The tour which also bills Freddie and The Dreamers, The Karl Denver Trio, The Ramblers, Daryl Quist, Dickie Pride and Larry Burns, covers 61 dates, ending on December 19 at the Granada, Edmonton.

*Footnote. Billy Fury, Daryl Quist and The Ramblers will all have new discs released at the beginning of the tour.*

## TORNADOS' FUTURE

JOE MEEK may have some new disclosures on what is to happen about The Tornados. He told "Pop Weekly," "I can't say anything at the moment, but I can tell you that their records are going to be slightly different.

"Their single after next should put them into the charts, but I've got to make sure what's happening about the various members of the group first."

It seems fairly clear that both Alan Caddy and Clem Cattini will still remain with the quintet, but plans for the other three members are still being discussed.

## DUANE EDDY TOUR SNAGS

THE Duane Eddy visit snagged time and time again by various small reasons, is uncertain still. This time it's the Musicians' Union who are causing the hitch.

Duane was supposed to have been on a co-headed bill with Gerry and The Pacemakers at the start of October.

Due to Musicians' Union rules he may have to switch to the Bobby Rydell tour which opens here on November 12. There is still a small chance that Eddy may be able to head the bill here, but it would mean leaving behind his Rebels.

## New Movie for Heinz

HEINZ, still selling well with *Just Like Eddie*, is confirmed for another film appearance, again in a short feature movie lasting thirty minutes. He will be joined in the film by The Saints, who recently have had a fairly big seller with *Wipeout*. Also in the film will be The Tornados, who appeared with him in his first film "Farewell Performance" due out on November 17 on general release.

It is understood that his new film, "A Swingin' Location" will also go on general release in November. No release date has been given for the second film made by Heinz with Gene Vincent, "Live It Up."

This week he is due to record a follow-up to his *Just Like Eddie* smash, likely to be released in the next two or three weeks.

## SUSAN SINGER'S WINTER PLANS

This month sees the end of Susan Singer's Summer Season in Scotland, which has proved a great personal success for Susan. In addition to a date with her disc company and ballrooms and cabaret engagements in October, Susan is planning two Winter Tours, the first one starting in November.

Susan will be seventeen on 6th November and her fan club is planning a surprise present for the occasion.

## BUSY HELEN

HELEN SHAPIRO, Britain's internationally known female vocalist is off on her travels again, in addition to her European tour! After her two week holiday, she starts the tour of Ireland already confirmed on October 6, and which lasts for 12 days.

Then she commences a ten day rush tour of Holland, Belgium, France and Germany from October 29, where she will star in TV and radio plus personal appearances.

*Her Far East tour has been set for February (Hong Kong and Japan) and there is a strong possibility that she may record some shows for American TV on the way back from Germany.*

In October her new single is released and ardent Helen fans can see and hear her on the following programmes. "Saturday Club" September 26; "Ready Steady Go" October 4, and two days later on "Easy Beat" October 6.

## CLASSIFIED ADVERTISEMENTS

Rates: Up to and incl. 15 words, 10/-; 16-40 words, £1. Series discount: 10%; for 10 insertions, 15%; for 20. Cash with order.

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### BOOKS AND MAGAZINES

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### PENNANTS

BEATLES, BILLY J., KRAMER, ELVIS PENNANTS—With Picture 5/6, Paintings 10/6. Secretary: 3 Westgate Avenue, Morecambe.

### FAN CLUB ADDRESSES

ELVIS PRESLEY Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

MIKE BERRY Fan Club—s.a.e. c/o 234/238 Edgware Road, London W.2.

JOHN LEYTON Fan Club—s.a.e. Mary Brigette, 234/238 Edgware Road, London, W.2.

BILLIE DAVIS Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

MIKE SARNE Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.

THE OFFICIAL BOBBY CURTOLA Fan Club of Gt. Britain—s.a.e. c/o Jill & Sandy, 57 Sussex Gardens, Chessington, Surrey.

TOMMY BRUCE & THE BRUISERS Fan Club—s.a.e. Denise & Jan, 384 City Road, Old Trafford, Manchester, 16.

### PHOTO CAVALCADE

CYRUS ANDREWS provided pictures of Jet and Tony, Gerry and The Pacemakers, The Searchers and The Big Three.

PHILIP GOTLOP those of Freddie and The Dreamers and The Bachelors.

THE BEVERLY SISTERS—Keystone Press Agency Ltd.

MIKE SARNE is by Ian Dove (E.M.I. Records).

POP Weekly 21/9/63



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*Above:* One of the really strong instrumental groups, Manfred Mann, who produce an individual sound. Although they have not really profited by the present group rave, they could have a great future.

*Left:* One of the newer teamings on Decca, The Moontrekks, take a break in the park.





# DISCUSSION

Hello, then. There's quite a strong line-up of star singers on this week's release lists; very much something for everyone! And the first will appeal to a very large majority:

On his very latest Decca disc, "Somebody Else's Girl," Billy Fury returns to his deep-throated, romantic style of performance which has been so popular in the past. After his refreshing change of style with *In Summer* the new slow ballad will please many—more so! There is nothing startlingly original about the song itself; we've heard the same kind of thing before from Billy and there might be those who say it drags a bit as a result. However, Billy's strength and assurance give it that extra impact to make it totally acceptable in his field. There is a warmth in his tone and you'll like the powerful, plodding beat.

The Surfaris follow up their *Wipeout* hit with "Point Panic" and, in fact, start the disc with a variation of the opening gimmick. Thereafter, I find all similarity ends. There is very little memorable melody and the group work is a little bit indecisive. It is a fast-moving composition which I find marred by a lack of GROUP impact, although some individual instrumental performances are adept. Unexciting, for me!

★★★ **BOUCRET** ★★★★★★  
★ I like the new Don Spencer ★  
★ H.M.V. offering so much that ★  
★ I award it my highest mark this week. ★  
★ His revival of *Worried Mind* has a ★  
★ clean-cut freshness in both vocal ★  
★ and orchestral performance. It ★  
★ bounces along lightly and catchingly ★  
★, with the warmth of Don's ★  
★ personality dominating the proceedings. ★  
★ There is much appeal in the melody and the rhythm and it is ★  
★ a well-balanced recording that ★  
★ does full justice to a good song. ★  
★ Isn't it odd that, while I appreciated ★  
★ the success of Don's ★  
★ *Fireball X.L.5*, I didn't think it ★  
★ was a patch on his second disc, ★  
★ *Busy Doing Nothing*; and THIS ★  
★ time, I think his performance and ★  
★ treatment has improved yet again. ★  
★ But despite all these "artistic" ★  
★ improvements, what price the ★  
★ charts? Well, this one DESERVES ★  
★ that honour, but quality doesn't ★  
★ seem to be EVERYTHING ★  
★ nowadays, unfortunately. ★  
★ ★★★★★★★★★★★★★★

Eden Kane's second disc on his new label Fontana-Lindon, "Like I Love You" is a much better commercial bet than *Tomorrow Night*. As a song, I prefer the latter but there can be no doubt that this new one is a little more in the current idiom; it has fast-ish tempo, a strong rhythm accompaniment and a 3-D Eden! What's more, Eden's voice catches the light mood of the number and carries it along very nicely.

Well, here's a turn-up for the book! The Searchers seem to be following in The Beatles' footsteps by issuing an E.P. to follow up their big hit *Sweets For My Sweet*! This disc is made up of four tracks from their L.P. and includes *Love Potion No. 9*; *Alright*; *Farmer John* and *Ain't Gonna Kiss Ya*. These make an interesting collection; that is, if you haven't already got the L.P. and the boys are pinning their hopes *Ain't Gonna Kiss Ya* as the "A" track, as it were. They give this number lots of drive and life, but I wouldn't say it had the attraction of *Sweets For My Sweet*. Personally, I would have preferred to see a completely new song for their second "single" release.

Pat Boone turns to the big, dramatic ballad with his new London release, "I'll Find You Again." It starts fairly gently and builds up to a climax. Pat handles this type of song very well and it brings out an added strength in his performance. The orchestration is good but I doubt whether the whole thing has sufficient melodic appeal to make it an overall success.

H.M.V.'s "Do You Know?" gives The Swinging Blue Jeans a chance to show their individual group technique to its best advantage. I was sorry that their previous disc didn't do as well as it deserved but, although the group's performance is as good with this quick-mover, I don't think the composition is quite as strong. Nevertheless, the boys do a very good job and give much life and appeal to the disc.

## BRICKBAT

On the London label there is a young lady who, obviously, hides her true identity behind the name of Alice Wonderland!!! (Seen any White Rabbits lately?) On *He's Mine* I consider her only claim to fame is that she sounds a bit like The Crystals in that the song, and her treatment of it, is reminiscent of that group's style. But that's it, for me! There, any comparison must end. I find this pseudonymic lady's delivery to be rather monotonous and, therefore, the constant repetition of the title dull to the "enth" degree. And although the musical backing is like that of The Crystals', it is a very poor imitation and lacking in that spark of originality. Dreary and dull, for me, but if sufficient people think the lady's sound is as good as The Crystals' I suppose this disc could well edge its way into the charts!

And now, what about glancing to the top of the next column?



## And The TOP 4 L.P.s

LONNIE DONEGAN, MIKI AND GRIFF, THE COUNTRYMEN.

"COUNTRY STYLE"  
*PYE GOLDEN GUINEA GGL. 0211*

The more I see of Pye Golden Guinea L.P.s the bigger the bargain I know them to be; recently, there have been many releases, all of the highest artistic, technical and entertainment quality. This one is no exception. Admittedly it offers only a re-spin of the artistes' singles, but the selection makes for a good variety of styles and moods. Included are such successes as *Little Bitty Tear*; *Blow The Wind Southerly*; *Scarlet Ribbons*; *Have A Drink On Me*. Each and every track has the individual artistes at their best.

MAUREEN EVANS. "LIKE I DO"  
*ORIOLE PS 40046*

This is a winning album from one of our more talented songstresses—and the quality of her performance here only highlights the fact that her visits to the charts are not frequent enough! A good mixture of songs gives Maureen the opportunity to show the range of her talents and the result is exciting. Her hit of the album's title is included, of course, and other tracks give us refreshing revivals of *What A Difference A Day Makes*; *Melancholy Me*; *My Colouring Book*; *Tomorrow Is Another Day* and *Pick The Petals*.

"ON THE TOWN" Original London Cast.

*C.B.S. APG. 60005*

For those who have seen the film, which starred Frank Sinatra, Gene Kelly and Jules Munshin, the melodies on this original London stage cast album of "On The Town" will bring back many fond memories. Although the stage production was not exactly a rave success in London, there can be no doubt about the excellence of the music.

TONY BENNETT. "I WANNA BE AROUND"  
*C.B.S. BPG. 62149*

For a good, well written melodious song Tony Bennett is the Singer with the capital S to give it that unaffected sincerity and technique which makes for Entertainment with a capital E! His hit song, *The Good Life* is among many equally attractive songs on this album; every one is beautifully orchestrated, and Tony never fails to treat each with striking depth of feeling.

Bye for now.  
POP Weekly 21/9/63

# BEAT'S BIG BOYS !!

Have you ever noticed one specific thing about the new spate of numbers being turned out by the Liverpool groups—and the Manchester groups of course? All the ones that have been hits are ones with a title or a main line of words that are almost everyday sentences or phrases. Things like "How Do You Do It?" How many times have you said those very same words? Quite a lot I'll bet! Then there's "I like It." You must have said that phrase a dozen times if once!! That's one reason why The Big Three have such a big seller on their hands with *By The Way*!!

Just think of the occasions when you have started a conversation with the words "By The Way." Mind you, whatever the title of this number was I don't think it would have mattered unduly for this is a number strong enough to have burst into any charts. How could the combination of a Mitch Murray song coupled with a strong and excellent demonstration of vocal talent plus, from The Big Three ever miss? The flipside too, has been catching plenty of airplay recently, not only due to the fact that it's a good number but also, because it features the "Cavern Stomp" which is the dance featured at the famous Cavern Club in Liverpool.

The most amazing point about the trio is their sound, however. No-one, but no-one can believe that they kick up such a storm both on-stage and on disc, and yet there's only three of them!! In fact, the favourite quote about them comes from their many Liverpool fans. "Everything's big about The Big Three except for one thing. That's their heads." Which is a perfectly true saying as I discovered from the way I watched them talking to fans, reporters, TV men, etc.

Not once did they boast about any achievements, or the fact that they were one of the most popular groups in the North even before they reached the pop world's London followers and Southern ravers!! Even their ambitions are just to be a big strong group in the popularity stakes, to play their best, to learn new moments of pleasure on-stage by trying new and different records. But their main undertaking is never to desert their ardent followers from the early days. For although some of you London and Southern readers may flip over these boys, you're way, way behind the Liverpool fans who have had the pleasure and also many chances of listening and meeting this wonderful trio many months ago!!

Now it's a struggle to get to meet them—but you can be certain that the boys themselves will do all in their power to try and make you swing—if not by meeting them—then by listening to their fabulous platters!!





# Real Gone Group!

They're nutty, zany, real gone characters who have the audience either in fits of laughing at their stage antics or because their leader Freddie is one bundle of fun on his own. And when the audiences aren't laughing, they're screaming their heads off for the songs that have raced to the top of the hit parade, and given the boys two Top Five entries in less time than it takes to say "Freddie and The Dreamers." If *You Gotta Make A Fool Of Somebody* was about one of the catchiest tunes for years, and the platter by Freddie and The Dreamers raced into the Top Five. But could they do it again? Already on their stage shows, they were knocking London audiences out. (They'd already knocked out all the teenagers in the north.)

Everyone waited for another number from Freddie and The Dreamers, and to be honest, those in show biz, who didn't

know what to expect from Freddie and his group, expected a full-scale miss. But whom! Bang! Crash! Before anyone realised it, there was Freddie and The Dreamers on TV not only with yet another completely different waxing, but a different stage performance as well! Now of course, they are about as established as a normal group are with five or six hits, only they have had only two. But what a pair of golden hits. The follow-up to *Fool Of Somebody*, the very catchy *I'm Telling You Now*, is still selling at a fantastic pace, and it's very likely that Freddie will have a big seller with the EP his diskery are releasing.

Any complaints from this knockout group? "Yep!" said Freddie with a high-pitched giggle, "I'm on so many tours I'm not sure where I am half the time." He gave a chuckle, one of those special one's that only he can do, turned to one

of The Dreamers and giggled again. "Hey! Where are we tomorrow?" On being informed that he was heading towards the north he gave a quick jump in the air, and added, "Be able to go home for a couple of days!" The amazing point about this group however, and especially Freddie, is that they seem to have boundless energy even off-stage.

Fans? Freddie and the boys aren't the types to slip out of a side door. I watched them leave the theatre with an estimated crowd of about 200 to 300 screaming girls outside. All of them just walked straight into the crowd, signing autographs easily, casually, and Freddie shooting up into the air every ten minutes from a forest of waving arms and shouting "I'm not here—over there" and disappearing. On the road, backstage, at home, and in their few leisure hours, Freddie and The Dreamers still remain unspoiled, happy, always looking for the funny side. But they're never better or more entertaining than when they hit that stage, and know their fans are watching!!



## ~~~~~ New from **MIKE SARNE** ~~~~~

Twelve months ago it all started. The NEW record from the NEW Mike Sarne literally burst on the Hit Parade scene. *Come Outside*, he warbled in a brisk Cockney accent. And within a few weeks there could hardly be anybody anywhere in the British Isles who hadn't heard of this exciting performer.

Now there's another NEW one from another NEW Mike Sarne. *Please Don't Say*, already exploding sales-wise, is his first serious disc. And, like virtually everything this unorthodox artiste tackles, it's got that "success" look about it. Said Mike: "I'm the sort of bloke who gets himself into a pretty difficult situation. You see, I start off doing the Cockney discs. I feel the urge to change after a while. A lot of the fans feel they'd like me to make a change. So I change.

"Then what happens? First thing is that some critics say that I should never have left the Cockney stuff behind me. But they are the same blokes who said when I did three Cockney discs in a row

that I should make a change to other things. Sometimes, you just dunno what to do for the best . . ."

Mike has a bit of a reputation for being outspoken. It's not a deliberate thing on his part to hog headlines and all that. It's just that he'd rather be honest when asked a straightforward question. Even if he's liable to offend some part of the "establishment" of show business in the process. Lotsa folk, fortunately, prefer their stars to act like stars. To speak out about things which they feel strongly about. And Mike is one of the few who will readily oblige.

He grants that show biz has been good to him. It has. But, by goodness, he, too, has been good to show business. He's created new standards, new aspects of versatility—and he's done it all in just one short year. Mike says: "I never really want to stay still. I feel there are so many things going on in show business—and I'd like to sample almost all of them. I'm fascinated by writing, for

instance. My own first novel is on the way, just getting the finishing touches—though I've had a few problems over it.

"And I'd love to try my hand at directing a big movie, or possibly a straight play on stage."

Soon you can see Mike in his first leading role in a film—"A Place To Go," opposite Rita Tushingham. He turns in a fine performance on the acting side. Who says so this early? Rita Tushingham, that's who. And remember she's won plenty of awards for her own high standards of acting . . .

Coming up for Mike? Pantomime in a West End of London production of "Dick Whittington," for his mate and manager, Robert Stigwood. That opens on Boxing Day. In the late spring, he starts work on a colour musical film with his friend John Leyton. It involves five weeks' location in St. Tropez.

That old term "all-rounder" gets banded about a lot in this business. Few deserve the tag as much as the ever-amiable, talented Mike Sarne. *Please Don't Say*, meanwhile, will keep him—and his bank manager—happy.



# READERS WRITE

...but are not always!

Send Postcards only to: The Editor POP-WEEKLY, Heanor, Derbyshire.

## But There Are A Lot

Although I'm not really an Elvis fan myself, I was very surprised and puzzled when I read J. P. Carr's letter (Readers Write, "Pop Weekly"). What is so "really fantastic" about Elvis being higher than Cliff in the popularity poll? Elvis has always been more popular than Cliff Richard ever was and ever will be! And another thing, why shouldn't the Beatles be so high up in the chart? Just because they are one of the many groups from Liverpool, some people just think they shouldn't take away any of the honours! And I have these final words to say—we aren't ALL Cliff fans!

Laraine Dingsdale (Manchester)

## Gerry's Tops

My friend and I have been lucky enough to meet stacks of pop stars on various occasions and the personality who comes up tops with us is Gerry—he is always happy and smiling and goes out of his way to please his fans. The Pacemakers too, are fab! We have met them after long recording sessions and they have looked really worn out but posed for photographs with us and signed autographs—joking all the time. Well done chaps! How do you do it? Maureen & Evelyn (Fulham, S.W.6)

## From You To Them

The Beatles think highly of themselves and us, their fans. How do I know? Well, their favourite words appear to be "me" and "you." One look at their singles proves this:— *Love ME Do; Please Please ME; From ME To YOU; She Loves YOU*, and their flipside: *Ask ME Why; P.S. I Love YOU; Thank YOU Girl; I'll Get YOU*. Even songs written for other artistes, e.g. *Do YOU Want To Know A Secret; Bad To ME* and others. I have one comment to make. I think The Beatles should stop "beating about the bush" and write a song with the title "Me and You." How about it, Beatles?

J.B. (Leeds)

## Best Ever

Recently seeing Adam twice on stage I was amazed at the first-class performance he did. Everyone in the audience realized it too and even the old people were joining in "When Johnny Comes Marching Home." The theatre was packed full, and there were screams and whistles every minute. So as you said in No. 1—it doesn't matter whether he has any hits—his popularity will never die out. He does the best stage act ever done.

Valerie Hurst (Morecambe)

## Onto The Panel You Must Go

Billy, Billy, Billy Fury,  
When will we see you on "Juke Box Jury"?

They play your records, agreed—that's true,  
But when they're playing others we never see you!

So please, dear Billy, to the panel you must go,  
And give your opinions on that Juke Box show!

Evelyn Tucker (Fulham)

## Heart Breaker

A blue-eyed, fair-haired handsome boy set out on disc two years ago, to win the heart of many a girl, with his pathetic tales of woe. Blue-eyed, fair-haired and handsome still,

his loneliness has fled.

As Willie in "The Great Escape,"

his fortune's almost made.

Leyton is his second name

and he can do no wrong.

for me and many, many more,

there's no-one else but JOHN.

J. L. Fan (Leeds)

## The Fabulous Four

The Beatles are by far the best,  
They tower miles above the rest.  
With their record *Twist and Shout*  
They are the tops there is no doubt.  
The fabulous four travel far,  
They are Paul, John, George, and Ringo

and now you see without a fuss,  
The Beatles are the ones for us.  
Susan & Sally (Walberswick)

## Who Is "We"?

In "Pop Weekly" the person who writes Pop Shop Talk said:  
Sorry, Cliff, but we were hoping for a faster number from you instead of *It's All In The Game*.

Who is we? Certainly not the majority of his fans. Both *Lucky Lips* and *Dancing Shoes* were fast. The flip side of *It's All In The Game* is fairly fast anyway.

Margaret McCallum (Glasgow, E.2)

## Here It Is Again!

I used to think that you couldn't have too much of a good thing, but when *Twist And Shout* was served up recently for the third time in a few months, I was beginning to wonder.

Now it's making a fourth appearance; this time by Chris Montez, and thinly disguised as *My Baby Loves To Dance* and now I know. I never want to hear that tune again!

V. Nicholls (Burnham-on-Crouch)

# STYLISH SWINGIN' SPRINGFIELDS

Soon they can be seen in a film titled "It's All Over Town," but for them, things are happening all over the world! Who but the Mike, Tom and Dusty who make up that terrifically talented trio, The Springfields. Recently they have been cutting a nice slice of record royalties from the show biz cake in the shape of a platter titled *Come On Home*; particularly Tom who writes all the Springfields' numbers now, and relishes in watching other artistes jump into the Top Ten with his compositions. Frankie Vaughan recently had a hit with *Hey Mama*—one of Tom's numbers.

Now the songwriting bug has hit the other two members of the versatile threesome, and Dusty is starting to write numbers that have been described as "tremendous," whilst Mike is starting to write numbers in the country style. They've got a long way to go to catch Tom up tho' for he has already started to publish his own songs and now owns a company called Springfield Publishing.

However, on their own disc scene, The Springfields were only mildly disappointed when their *Come On Home* didn't go into the Top Ten as most of their platters usually do. Said Dusty, "It wasn't too disappointing. A lot of groups had come out with newer sounds at the time, and although we still sold as many as we usually do, we just didn't have the same selling speed. But it's only natural for us to have a slip now and again" and then she added, "as long as it's only one, I hope!" However, it seems fairly certain that what Dusty said is happening to a lot of other established stars since the new Liverpool craze hit the scene.

Not that the swinging Dusty and her two partners have any worries about the future. Two years ago, hardly anyone thought they would reach the charts, for their sound was too polished and country sounding. Now, of course, practically every waxing flips into the best-sellers in Britain, and in the States the trio have pulled off many big-selling numbers like *Silver Threads And Golden Needles* which zoomed into the American best-sellers away back and hit the Top Five with the same force as Elvis does over there.

This year, The Springfields can look back on as being one of their best, and with records in many charts abroad, plus about their biggest ever breakthrough here, and a successful tour with Del Shannon earlier in the year, and more still to come before the year is out, plus of course, disc sessions, TV and radio and p.a.'s it's a wonder that The Springfields have time for any relaxation.

Come to think of it, I've never seen them relax anywhere except on stage!!







The Searchers



Neil